



CONTEST REGULATIONS
FILM CONTEST REGULATIONS WITHIN THE ADRENALINIUM MOUNTAIN
FESTIVAL

1. GENERAL PROVISIONS

- 1.1 The film contest (hereinafter referred to as the "Contest") held within the Adrenalinium Mountain Festival (hereinafter referred to as the "Festival") is organized by Instytucja Filmowa Silesia- Film ("Film Institute Silesia-Film ") with its registered office in Katowice, acting through its organizational unit - the Janosik Cinema in Żywiec, hereinafter referred to as the "Organizer".
- 1.2 The Organizer awards the prize within the meaning of art. 919 and 921 of the Civil Code.
- 1.3 The Contest is held in the territory of the Republic of Poland.
- 1.4 The Contest is held between 20th March 2017 and 22 October 2017. The deadline for entries is **11.09.2017**.
- 1.5 The aim of the Contest is to promote mountaineering, travel, adventure and outdoor activities, which give adrenaline.

2. CONDITIONS OF PARTICIPATION IN THE CONTEST

- 2.1. Authors of films with a mountain theme, travel, sports, and adrenaline above all, which have an artistic value are eligible to participate in the Contest. The theme may be presented in any form in the entered film. Films of any genre, made using any technique and produced since 2015 may be entered in the Contest.
- 2.2. The Contest is open for Polish and foreign authors with professional background in directing and for amateurs as well.
- 2.3. A film may be entered in the Contest only once. The films, which were entered in the previous editions of the Contest, may not re-enter into this edition of the Contest. If any films are re-entered in the Contest, they will be excluded from it.

3. RULES OF THE CONTEST

- 3.1. To participate in the Contest, the authors, referred to in point 2.1. and 2.2., should enter in the Contest before **11.09.2017** by completing an entry form, available on the website www.adrenalinium.pl. correctly. After this date, the forms will not be taken into consideration and films will not be accepted in the Contest.
- 3.2. A correctly completed entry form should provide author's name and surname, correspondence address, mobile phone number, e-mail address, film title, year of production, running time, language of the subtitles, name of the director, screenwriter's, cinematographer's and music composer's name.
- 3.3. Together with the entry form, film author shall make the film available to the Organizer before the deadline defined in point 3.1. All works must be MPEG or DCP and may be submitted on DVD disc, memory stick, HDD, SDD or uploaded to the FTP server, Dropbox, etc. The resolution must be minimum 720p.

All films should be delivered in person to the Janosik cinema office, sent by post the the address: Kino Janosik, ul. Sobieskiego 1, 34-300 Żywiec or sent via electronic means. If a film is sent to the server, the author shall include the download link it in the entry form. If a film is in other language than Polish, a transcript file in English shall be delivered together with the film.

3.4. When a correctly completed entry form and a film is submitted to the Organizer, the author of the film becomes a Contest participant (hereinafter referred to as the "Participant").

3.5. The Organizer shall pre-select the films for the Contest. Films that will not qualify for the Contest will be excluded from it.

3.6. The pre-selection will be made by the Contest Jury appointed by the Organizer.

3.7. Films admitted to the Contest will be screened during the Mountain Festival ADRENALINIUM held in Żywiec between 19th and 22nd October 2017.

3.8. The Contest Jury shall watch the films entered in the Contest before 22.10.2017 and select the winners. The Contest Jury shall take into consideration the theme of the film, means of artistic expression, presentation of mountains, adrenaline, journey motifs in the film.

3.9. The Contest results shall be announced during the Mountain Festival not later than on 22.10.2017.

3.10. Selected award winning films may be screened during next editions of the Festival in the years to come.

3.11. The award winning films will also be screened during events promoting the Mountain Festival.

4. AWARDS

4.1. The Contest Jury shall award the following prizes:

- a) Grand Prix - financial award of 1500 PLN net
- a) Best feature film - non-cash items worth 800 PLN net
- a) Best short film - non-cash items worth 800 PLN net.

4.2. In each category a film shall be awarded Best Film and the author will receive the Festival Alpine Ibex.

4.3. Except for the awards referred to in point 4.1. a-c, the Contest Jury may also award a special mention in each of the categories referred to in the aforementioned points. The number of special mentions is the Contest Jury decision.

4.4. 4.5. The verdict of the Contest Jury is final.

4.6. An Audience Award is also granted in the Contest. The Audience Award is selected by the audience attending the festival by voting for their favourite films. The audience give votes on special coupons available during ticket exchange in the Festival Office. The Audience Award consists in the "Best Film" title granted by the audience during the Mountain Festival ADRENALINIUM.

4.7. The awards will be presented to the Participants during the Mountain Festival not later than on 22.10.2017.

4.8. The awards shall be subject to the relevant tax laws.

4.9. The winners shall confirm the reception of the awards with their signature on the Award Reception Protocol. If the winning Author is absent and cannot be presented with an award - the award will be available in the Organizer's office up to 7 days after the Festival. In case of rejecting the award or declining to sign the reception protocol, the award is forfeited and shall be in custody of the Organizer.

4.10. The Participant cannot transfer award to any other party.

4.11. Awards cannot be exchanged for any other type of awards nor for its equivalent in cash.

5. COPYRIGHT

5.1. The Participant declares and accepts full liability for the declaration that he/she has exclusive rights to the films entered in the Contest according to point 3.4. of the Regulations, and in particular has the copyrights to the films. The participant also declares that the submitted films are not encumbered by any third-party rights and that they do not violate any third-party rights or properties.

5.2. The Participant declares, and accepts full liability for the declaration that he/she had obtained all of the required permissions to use images of persons featured in the films that were entered in the Contest compliant with point 3.4.

5.3. The Participant declares, and accepts full liability for the declaration that he/she had acquired any necessary permissions from the Association on collective management of copyrights and related rights to reproduce the soundtrack in the films submitted according to point 3.4.

5.4. Participants give permission to use up to 3 minutes from the entries to promote the Contest.

6. FINAL PROVISIONS

6.1. The Organizer provides a double pass to the 10th Mountain Festival for each Author, whose film has been accepted for the Contest.

6.2. The exact wording of these regulations will be provided to the Participants in the Organizer's head office and on the official website.

6.3. The rules of the Contest are defined by this document only. All promotional materials related to the Contest are strictly informational.

7.4. Participation is voluntary. Submission of films and participation in the Contest indicates agreement to the terms provided by these Regulations.

7.5. The Participant's personal data will be processed compliant with the Act of 29 August 1997 on the Protection of Personal data (unified text: Journal of Laws of 2002 No. 101 item 926 with amendments). Data collected for the Contest are administered by the Film Institute "Silesia-Film", ul Górnicza 5, 40-008 Katowice. The Participant's personal data will be used solely in the scope necessary to conduct the Contest and complaints procedure. Submitting personal data is voluntary, but required to participate in the Contest. The Participants have the right to access and to make corrections to their own personal data.

7.6. The Participant is not entitled to remuneration for the screening of the submitted films during the Mountain Film Festival or promotional events.

7.7. For further information related to the Contest please contact:

Paweł Lipiński (technical issues); email: p.lipinski@kinojanosik.pl

Magdalena Kidoń-Staszek (film and festival-related issues); email: m.kidon-staszek@kinojanosik.pl, Anna Jafarnik a.jafarnik@kinojanosik.pl