

CONTEST REGULATIONS

FILM CONTEST REGULATIONS WITHIN THE ADRENALINIUM MOUNTAIN FESTIVAL

1. GENERAL PROVISIONS

- 1.1 The film contest (hereinafter referred to as the "Contest") held within the Adrenalinium Mountain Festival (hereinafter referred to as the "Festival") is organized by Instytucja Filmowa Silesia- Film ("Film Institute Silesia-Film ") with its registered office in Katowice, acting through its organizational unit - the Janosik Cinema in Zywiec, hereinafter referred to as the "Organizer".
- 1.2 The Organizer awards the prize within the meaning of art. 919 and 921 of the Civil Code. 1.3 The Contest is held in the territory of the Republic of Poland.
- 1.4 The Contest is held between 30th March 2018 and 21st October 2018. The deadline for entries is 10.09.2018.
- 1.5 The aim of the Contest is to promote mountaineering, travel, adventure and outdoor activities, which give adrenaline.

2. CONDITIONS OF PARTICIPATION IN THE CONTEST

- 2.1. Authors of films with a mountain theme, travel, sports, and adrenaline above all, which have an artistic value are eligible to participate in the Contest. The theme may be presented in any form in the entered film. Films of any genre, made using any technique and produced since 2016 may be entered in the Contest.
- 2.2. The Contest is open for Polish and foreign authors with professional background in directing and for amateurs as well.
- 2.3. A film may be entered in the Contest only once. The films, which were entered in the previous editions of the Contest, may not re-enter into this edition of the Contest. If any films are re-entered in the Contest, they will be excluded from it.

3. RULES OF THE CONTEST

- 3.1. To participate in the Contest, the authors, referred to in point 2.1. and 2.2, should enter in the Contest before 10.09.2018 by completing an entry form, available on the website www.adrenalinium.pl. correctly. After this date, the forms will not be taken into consideration and films will not be accepted in the Contest. Film accepted in the Contest does not require the license costs incurred by Organizer.
- 3.2. A correctly completed entry form should provide author's name and surname, correspondence address, mobile phone number, e-mail address, film title, year of production, running time, language of the subtitles, name of the director, screenwriter's, cinematographer's and music composer's name, signed by main author. Additionally, it is required to sign declaration of the following content: "I have read the terms and conditions of the Contest and I accept it".
- 3.3. Together with the entry form, film author shall make the film available to the Organizer before the deadline defined in point 3.1. All works must be MPEG or DCP and may submitted on DVD disc, memory stick, HDD, SDD or uploaded to the FTP server, Dropbox, etc. The resolution must be FULL HD.
- All films should be delivered in person to the Janosik cinema office, sent by post the address: Kino Janosik, ul. Sobieskiego 1, 34-300 Zywiec or sent via electronic means. If a

film is sent to the server, the author shall include the download link it in the entry form. If a film is in other language than Polish, a transcript file in English shall be delivered together with the film.

3.4. When a correctly completed entry form and a film is submitted to the Organizer, the author of the film becomes a Contest participant (hereinafter referred to as the "Participant").

3.5. The Organizer shall pre-select the films for the Contest. Films that will not qualify for the Contest will be excluded from it. Films not admitted in the pre-selection will be excluded from the Contest. The jury's selection criteria include the aesthetical and technical aspects, relevance of the subject matter; the Contest is not open to Brand promotional videos.

3.6. The pre-selection will be made by the Contest Jury appointed by the Organizer.

3.7. Films admitted to the Contest will be screened during the Mountain Festival ADRENALINIUM held in Zywiec between 19th and 21st October 2018

3.8. The Contest Jury shall watch the films entered in the Contest before 21.10.2018 and select the winners. The Contest Jury shall take into consideration the theme of the film, means of artistic expression, presentation of mountains, adrenaline, journey motifs in the film.

3.9. The Contest results shall be announced during the Mountain Festival not later than on 21.10.2017.

3.10. Selected award-winning films may be screened during next editions of the Festival in the years to come.

3.11. The award-winning films will also be screened during events promoting the Mountain Festival.

4. AWARDS

4.1. The Contest Jury shall award the following prizes:

- a) GOLDEN ALPINE IBEX ADRENALINIUM AWARD– 1st prize for full-length film- 800 euro
- b) SILVER ALPINE IBEX ADRENALINIUM AWARD– 2nd prize for full-length film- 500 euro
- c) BRONZE ALPINE IBEX ADRENALINIUM AWARD– 3rd prize for full-length film- non – cash item
- d) SHORT GOLDEN ALPINE IBEX ADRENALINIUM AWARD– 3rd prize for short film- non – cash item
- e) SHORT SILVER ALPINE IBEX ADRENALINIUM AWARD– 3rd prize for short film- non – cash item
- f) SHORT BRONZE ALPINE IBEX ADRENALINIUM AWARD– 3rd prize for short film- non-cash items
- g) AUDIENCE AWARD - non – cash items

4.2. In each category, a film shall be awarded Best Film and the author will receive the Festival Alpine Ibex.

4.3. Except for the awards referred to in point 4.1. a-c, the Contest Jury may also award a special mention in each of the categories referred to in the aforementioned points. The number of special mentions is the Contest Jury decision.

4.4. 4.5. The verdict of the Contest Jury is final. The Contest Jury reserves the right not to award the winner of category.

4.6. An Audience Award is also granted in the Contest. The Audience Award is selected by the audience attending the festival by voting for their favorite films. The audience give votes on special coupons available during ticket exchange in the Festival Office. The Audience Award consists in the "Best Film" title granted by the audience during the Mountain Festival ADRENALINIUM.

4.7. The award receives film producer indicated in application form.

4.8. Financial prizes via bank transfer to the bank account, indicated by the producer, after deduction of tax according to the relevant tax laws. Non-cash items – may be collected directly or

sent by post the producer's address after the end of the Festival. In case of necessity to subject tax regulation to non-cash item, the prize can be collected by the winner after tax payment.

4.9. The winners shall confirm the reception of the awards with their signature on the Award Reception Protocol. If the winning Author is absent and cannot be presented with an award - the award will be available in the Organizer's office up to 7 days after the Festival. In case of rejecting the award or declining to sign the reception protocol, the award is forfeited and shall be in custody of the Organizer.

4.10. The Participant cannot transfer award to any other party.

4.11. Awards cannot be exchanged for any other type of awards nor for its equivalent in cash.

4.12. Full-length film is defined as film that lasts above 40 minutes, short film is defined as film that lasts under 40 minutes.

5. COPYRIGHT

5.1. The Participant declares and accepts full liability for the declaration that he/she has exclusive rights to the films entered in the Contest according to point 3.4. of the Regulations, and in particular has the copyrights to the films. The participant also declares that the submitted films are not encumbered by any third-party rights and that they do not violate any third-party rights or properties.

5.2. The Participant declares, and accepts full liability for the declaration that he/she had obtained all of the required permissions to use images of persons featured in the films that were entered in the Contest compliant with point 3.4.

5.3. The Participant declares, and accepts full liability for the declaration that he/she had acquired any necessary permissions

from the Association on collective management of copyrights and related rights to reproduce the soundtrack in the films submitted according to point 3.4.

5.4. Participants give permission to use up to 3 minutes from the entries to promote the Contest.

6. FINAL PROVISIONS

6.1. The Organizer provides a double pass to the 10th Mountain Festival for each Author, whose film has been accepted for the Contest.

6.2. The exact wording of these regulations will be provided to the Participants in the Organizer's head office and on the official website.

6.3. The rules of the Contest are defined by this document only. All promotional materials related to the Contest are strictly informational.

6.4. Participation is voluntary. Submission of films and participation in the Contest indicates agreement to the terms provided by these Regulations.

6.5. The Participant's personal data will be processed compliant with the Act of 29 August 1997 on the Protection of Personal data (unified text: Journal of Laws of 2002 No. 101 item 926 with amendments). Data collected for the Contest are administered by the Film Institute "Silesia-Film", ul Gornicza 5, 40-008 Katowice. The Participant's personal data will be used solely in the scope necessary to conduct the Contest and complaints procedure. Submitting personal data is voluntary, but required to participate in the Contest. The Participants have the right to access and to make corrections to their own personal data.

6.6. The Participant is not entitled to remuneration for the screening of the submitted films during the Mountain Film Festival or promotional events.